

Texts Read in our AP Language and Composition Course at the Harrison High School

In Our Time

Core Text	Informational Articles	Supplemental Non-Fiction Texts	Visual Texts	Film
<p><i>In Our Time</i>, Ernest Hemingway</p> <p><u>The Language of Composition</u>, by Renee Shea</p> <p><u>Inventing Arguments</u>, by John Mauk.</p>	<p>Horace Mann, from <i>Report of the Massachusetts Board of Education</i></p> <p>“Let Teenagers Try Education”, Leon Botstein</p> <p>“A Model for High Schools”, David Broder</p> <p>From, <i>The Liberal Arts in the Age of Info Glut</i>, Todd Glitin</p> <p>U.S. Students Fare Badly in International Survey of Math Skills, Floyd Norris</p>	<p>Central Essay: “I know Why the Caged Bird Cannot Read”, Francine Prose</p> <p>Classic Essay: From <i>Education</i>, Ralph Waldo Emerson</p> <p>Classic Essay: “Superman and Me”, Sherman Alexie</p> <p>“Best In Class”, Margaret Talbot</p> <p>“A Talk to Teachers”, James Baldwin</p>	<p>“National Endowment for the Arts”, from <i>Reading at Risk</i></p> <p>Spirit of Education, Norman Rockwell</p>	

Into Thin Air

Core Text	Informational Articles	Supplemental Non-Fiction Texts	Film
<p><i>Into Thin Air</i>, John Krakauer</p> <p><u>The Language of Composition</u>, by Renee Shea</p> <p><u>Inventing Arguments</u>, by John Mauk.</p>	<p><i>NY Times article describing the disaster on Everest</i></p>	<p>“Letter from a Birmingham Jail”, Martin Luther King</p> <p>“Where I lived and What I Lived For”, Henry David Thoreau</p> <p>“The Silent Season of a Hero”, Gay Talese</p> <p>“The proper Place for Sports”, Theodore Roosevelt</p> <p>“Kill em’, Crush em’ Eat em’ Raw”, John McMurtry</p> <p>“How I Learned to Ride the Bicycle”, Francis Willard</p>	<p>Everest IMAX</p>

A Walk in the Woods

Core Text	Informational Articles	Supplemental Non-Fiction Articles	Film The first 40 minutes of "We Are Marshall"
<p><u><i>A Walk in the Woods</i></u>, Bill Bryson</p> <p><u>The Language of Composition</u>, by Renee Shea</p> <p><u>Inventing Arguments</u>, by John Mauk.</p>	<p>A Unique Take on Beauty", Donna Britt</p> <p>"Little Sister, Big Hit", Sports Illustrated</p> <p>"Drugs, Sports, Body Image, and G.I. Joe", Natalie Angier</p> <p>American College of Sports Medicine, Disordered Eating and Body Image Disturbances May Be Unreported in Male Athletes</p>	<p>From "Silent Spring", Rachael Carson</p> <p>From "Nature", Ralph Waldo Emerson</p> <p>"An Enterance to the Woods", Wendell Berry</p> <p>2004 Nobel Peace Prize Speech, Wangari Muta Maathai</p> <p>"A Spectators Notebook", Kris Varvaecke</p> <p>"The Real New York Giants", Rick Reilly</p>	

Julius Caesar

Core Text	Informational Articles	Supplemental Non-Fiction Articles	Poetry	Visual Text
<p><u>Julius Caesar</u>, William Shakespeare</p> <p><u>The Language of Composition</u>, by Renee Shea</p> <p><u>Inventing Arguments</u>, by John Mauk.</p>		<p>“A Modest Proposal”, Jonathan Swift</p> <p>“On Seeing England for the First Time”, Jamaica Kincaid</p> <p>The Destruction of Culture, Chris Hedges</p> <p>“Thoughts on Peace in an Air Raid” Virginia Woolf</p> <p>“On the Duty of Civil Disobedience”, Henry David Thoreau</p> <p>“On the Rainy River”, Tim O’Brien</p>	<p>“Conversation with an American Writer”, Yevgeny Yevtushenko</p>	<p>Guernica, Pablo Picasso</p> <p>The New Yorker, March 17, 2003 cover</p> <p>Harpers 2003 cover</p>