

Texts Read in IB English (Years I and II)

International Baccalaureate (IB) - Year One:

Part IV: Options (three works chosen freely in any combination)

Core Texts		Supplemental Fiction and Non-Fiction Texts (representative examples)	Poetry (representative examples)	
<p><i>Frankenstein</i> (Mary Shelley)</p> <p><i>The Great Gatsby</i> (F. Scott Fitzgerald)</p> <p><i>The Things They Carried</i> (Tim O'Brien)</p>		<p>"Technology and Impotence in Mary Shelley's <i>Frankenstein</i>"</p> <p>"From Wonderland to Wasteland: <i>The Wonderful Wizard of Oz</i>, <i>The Great Gatsby</i>, and the New American Fairy Tale"</p> <p>practice with "blind" passages e.g. John Ruskin's "Of Kings' Treasuries" from <i>Sesame and Lilies</i></p>	<p>practice with "blind" poetry e.g. "The Convergence of the Twain" (Thomas Hardy)</p> <p>Selected Gothic poetry (Emily Dickinson)</p> <p>Selected Modernist poetry (Pound, Williams, etc.)</p> <p>selected war poetry (Civil War → Vietnam)</p>	

Part I: Works in Translation (three works all chosen from the titles in the prescribed literature in translation (PLT) list)

Core Texts		Supplemental Fiction and Non-Fiction Texts (representative examples)	Poetry (representative examples)	
<p><i>Medea</i> (Euripides)</p> <p><i>Perfume: The Story of a Murderer</i> (Patrick Suskind)</p> <p><i>Waiting for Godot</i> (Samuel Beckett)</p>		<p>“An Apology for Jason: A Study of Euripides’s <i>Medea</i>” (Robert B. Palmer)</p>	<p>practice with “blind” poetry</p>	

International Baccalaureate - Year Two:

Part II: Detailed Study (three works all chosen from the titles in the prescribed list of authors (PLA) for the language being studied, each from a different genre)

Core Texts	Supplemental Non-Fiction Articles (representative examples)	Poetry (representative examples)
<p><i>Pilgrim at Tinker Creek</i>(Annie Dillard)</p> <p><i>Othello</i> (William Shakespeare)</p> <p>Poetry of Seamus Heaney</p>	<p>excerpted critical material (esp. Harold Bloom on <i>Othello</i>)</p> <p>practice with “blind” passages</p>	<p>practice with “blind” poetry</p>

Part III: Literary genres (three works all chosen from the titles in the prescribed list of authors (PLA) for the language being studied, chosen from the same genre)

Core Texts		Supplemental Non-Fiction Articles (representative examples)	Poetry (representative examples)	
<p><i>Death of a Salesman</i> (Arthur Miller)</p> <p><i>Fences</i> (August Wilson)</p> <p><i>A Streetcar Named Desire</i> (Tennessee Williams)</p> <p><i>Master Harold and the Boys</i> (Athol Fugard)</p>		<p>“Tragedy and the Common Man” (Arthur Miller)</p> <p>excerpted critical material</p> <p>practice with “blind” passages (esp. exam prep)</p>	<p>practice with “blind” poetry (esp. exam prep)</p>	