

Texts Read in our 10th Grade ELA Program at the Harrison High School

The Catcher in the Rye

Core Text	Informational Articles	Supplemental Non-Fiction Articles	Poetry	Video
<p><i>The Catcher in the Rye</i> by J.D. Salinger (Fiction)</p> <p><i>Finding Forrester</i> Screenplay by Michael Rich (Film)</p>	<p>“American Adolescent” by Andrew Golub</p> <p>“Why Teenagers Act Crazy” by Richard Friedman</p> <p>“Anxiety Disorders” reviewed by D’Arcy Lyness PhD</p> <p>“Bipolar Disorder” from New York Department of Mental Health</p> <p>“The Adolescent Brain: Beyond Raging Hormones” from the Harvard Mental Health Letter</p> <p>“What is Post Traumatic Stress Disorder?” from AnxietyBC.com</p>	<p>J.D. Salinger biographical articles</p> <p>Mark David Chapman - NY Times Article</p>	<p>“Comin thro’ the Rye” by Robert Burns</p> <p>“The History Teacher” by Billy Collins</p>	<p>“Inside the Teenage Brain,” video by PBS</p>

Rhetoric Unit

Core Text	Speech
<p><i>“Just Walk on By: Black Men and Public Space”</i> Essay by Brent Staples</p> <p><i>“Letter from a Birmingham Jail”</i> by Martin Luther King Jr.</p>	<p>Steve Jobs 2005 Commencement Address Stanford University</p>

Antigone

Core Text	Supplemental Non-Fiction Articles	Poetry	Short Story
<p><i>“The Oedipus Myth” & “Oedipus at Colonus”</i> (Edith Hamilton Version)</p> <p><i>Antigone</i> by Sophocles (Drama/Poetry)</p>	<p>Excerpt from “The Prince” by Machiavelli</p> <p>Article on Greek Burial Rites</p> <p>“Good Leader/Bad Leader” essay by Goodwin</p> <p>Other Potential Sources: as time permits</p> <p>“On Civil Disobedience” by Mohandas Ghandi</p> <p>“Declaration of the Rights of the Child” by the UN General Assembly of 1959</p> <p>Kohlberg's “Six Stages of Moral Reasoning”</p>	<p>Audre Lord poems: “A Woman speaks” and “Who said It Was Simple”</p> <p>Ken Saro-Wiwa’s “The True Prison”</p>	<p>“The Story of an Hour” by Kate Chopin”</p> <p>“The Lottery” by Shirley Jackson</p>

Hamlet

Core Text	Supplemental Non-Fiction Articles	Poetry	Speech	Film
<p><i>Hamlet</i> drama by William Shakespeare</p>	<p>Biographical articles on William Shakespeare and Background on the Elizabethan Theatre</p> <p>“A Room of One’s Own” (excerpt) Essay by Virginia Woolf</p>	<p>List subject to change as time permits</p> <p>Shakespearean Sonnets (Sonnet 66)</p> <p>“Much Madness is Divinest Sense” – Dickinson</p> <p>“Entirely” – MacNeice</p> <p>“Why Revenge Tastes So Sweet” – Benedict Carey</p> <p>“My Last Duchess” – Robert Browning</p> <p>“On Revenge” – Francis Bacon</p> <p>“Ophelia” – AlexandreCabanel</p> <p>“Ophelia” – John Everett Millais</p> <p>“The Love Song of J. Alfred Prufrock” – T.S. Eliot</p>	<p>“Hope, Despair, and Memory” – ElieWeisel</p>	<p>Kenneth Branagh Hamlet</p> <p>Mel Gibson/Franco Zeffereilli Hamlet</p> <p>Excerpts of both</p>

Literature Circle

Students will chose a text from a teacher provided list of titles. (Each teacher will choose a handful of texts from this list.)

Low:

The House on Mango Street
Tuesdays with Morrie
The Blind Side
The Secret Life of Bees
Animal Farm

Medium:

Hotel on the Corner of Bitter and Sweet
Ishmael: An Adventure of the Mind and Spririt
The Natural
Glass Castle
The Time Traveler's Wife
A Separate Peace
Their Eyes Were Watching God
Lord of the Flies
The Kite Runner

High:

Things Fall Apart
House of Spirits
In the Time of Butterflies