

Texts Read in our 9th Grade ELA Program at the Harrison High School

Of Mice and Men

Core Text	Supplemental Fiction and Non-Fiction Texts	Poetry	Film
<p><i>Of Mice and Men</i> by John Steinbeck</p>	<p style="text-align: center;">Texts are subject to change</p> <p>Informational Articles: Non –Fiction</p> <ul style="list-style-type: none"> • “Life of a Migrant Worker” • “The Dust Bowl” • “A Short History of the Great Depression” <p>Supplemental Non-Fiction Texts:</p> <ul style="list-style-type: none"> • “Building Empathy” • “Read Slowly to Benefit Your Brain and Cut Stress” by Jeanne Whalen • Nobel Peace Prize: Acceptance Speech – John Steinbeck (1962) 	<p style="text-align: center;">Texts are subject to change</p> <p>“To a Mouse” By Robert Burns (1785)</p>	<p style="text-align: center;">Texts are subject to change</p> <p><i>Of Mice and Men</i> (1992) Director: Gary Sinise</p> <p><i>Ennis’ Gift</i> (2000) Director: Joshua Seftel</p> <p><i>Empathy: The Human Connection</i></p> <p><i>Riding the Rails: The American Experience</i> – (PBS)</p>

Additional Units:

- Big Read (*This I Believe, The Sunflower*)
- Shakespearience Workshop
- Poetry Slam
- IB Oral Commentary
- Archetype Study
- Critical Theories: Feminist, Marxist, Formalist

Speak

Core Text	Supplemental Fiction and Non-Fiction Texts	Poetry	Film
<p><i>Speak</i> by Laurie Halse Anderson</p>	<p>Supplemental Non-Fiction Texts:</p> <ul style="list-style-type: none"> • <i>Nice Girls</i> • <i>What Bullying Says About Us</i> • <i>When Bullying Goes Criminal</i> • <i>The Bystander Effect</i> • <i>Harassment in the Halls</i> • <i>Discrimination at Large</i> • <i>Why Cliques Form at Some High Schools and Not Others</i> • <i>University of Virginia Officials Apologize in Wake of Rape Report</i> 	<ul style="list-style-type: none"> • "The Elephant in the Room" by Terry Kettering • "Hanging Fire" by AudreLorde 	<p><i>Speak</i> film (2004) Showtime</p> <p><i>Bullying: Words Can Kill</i></p> <p><i>Generation Like</i> (2014)</p> <p>"Stand By Me" (1986)</p>

To Kill a Mockingbird

Core Text	Supplemental Fiction and Non-Fiction Texts	Poetry	Film
<p><i>To Kill a Mockingbird</i> by Harper Lee</p>	<p>Informational Articles: Non –Fiction</p> <ul style="list-style-type: none"> • Photos of images of the segregated South from the 1930s through the 1960s for the opening • gallery walk • "Jim Crow: Shorthand for Separation," by Rick Edmonds • Jim Crow Laws, Created by the Interpretive Staff of the Martin Luther King Jr. • National Historic Site • Norman Rockwell: <i>The Problem We All Live With</i> • Supreme Court Ruling: Loving v Virginia (1967) <p>Supplemental Non-Fiction Texts:</p> <ul style="list-style-type: none"> • "A Play's View of a Bigoted Past Holds a Mirror to A Violent Present", New York Times Article, May 2, 2014 	<p><i>Strange Fruit</i> by Abel Meeropol</p> <p><i>Where I'm From</i> by Gerogie Ella Lyons</p>	<p>Documentaries: <i>Hey Boo</i> Dateline: <i>Children of the Mountains</i>, ESPN Behind the Line <i>The Case of the Jena Six</i> <i>Prom Night in Mississippi</i> <i>Emmett Till</i></p> <p>DVD of the film <i>To Kill a Mockingbird</i>, directed by Robert Mulligan, 1962</p> <p>Youtube.com/watch?v=6mr97qyKA2s</p> <p>The Loving Story (2011) HBO</p>

	<ul style="list-style-type: none">• "Loving for All", June 12, 2007 by Mildred Loving• "Supreme Court DOMA Decision Rules Federal Same-Sex Marriage Ban Unconstitutional, Huffington Post, 2013• "Georgia High School to Celebrate 'First-Ever' Integrated Prom", 2007• "Why Gun Control Can't Eliminate Gun Violence..",• "Students views on gun control divergent, debate continuing in wake of recent violence", USA Today (2013)• "She sent him to jail for rape; now they're friends" (2009)		
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Romeo and Juliet

Core Text	Supplemental Fiction and Non-Fiction Texts	Poetry	Film
<p><i>Romeo and Juliet</i> by William Shakespeare</p>	<p>Informational Texts: Arranged Marriage: The Facts and Statistics</p> <p>Supplemental Non-Fiction texts:</p> <ul style="list-style-type: none"> • “Students think they Can Multitask. Here’s Proof they Can’t. (2012) • “Our Best Friends Killed Themselves” (1996) • “Italian Dies in ‘Romeo’ Tragedy” • “Tragedy of modern day Romeo and Juliet” • “India’s Romeo and Juliet Tragedy” • “Archaeologists Find Prehistoric Romeo and Juliet Locked in Eternal Embrace” <p>Supplemental Fiction Texts: Literature Circles (selection of one):</p> <ul style="list-style-type: none"> • <i>Hotel on the Corner of Bitter and Sweet</i> • <i>If You Come Softly</i> • <i>Romiette and Julio</i> 	<ul style="list-style-type: none"> • “We Wear the Mask” by Paul Laurence Dunbar • <i>My Mistresses Eyes are Nothing Like the Sun</i> by William Shakespeare 	<p><i>In Search of Shakespeare</i></p> <p><i>Romeo and Juliet</i> (1968), directed by Franco Zeffirelli</p> <p><i>Romeo and Juliet</i> (1996), directed by BazLuhmann</p> <p><i>Romeo and Juliet</i> (2013)</p> <p><i>Hey, Arnold!</i> (season 2, episode 10)</p>

Poetic Voices

Core Text(s)	Supplemental Fiction and Non-Fiction Texts		Film
<p><i>Introduction to Poetry</i> by Billy Collins</p> <p><i>How to Eat A Poem</i> by E. Merriam</p> <p><i>We Real Cool</i> by Gwendlyn Brooks</p> <p><i>Poetry</i> by Pablo Neruda</p> <p>From <i>Poem Crazy</i> by Susan Wooldridge, etc</p> <p><i>Identity</i> by Julio NoboaPolanco</p> <p><i>Hanging Fire</i> by AudreLorde</p> <p><i>My Papa's Waltz</i> by Theodore Roethke</p> <p><i>In Response to Executive Order 9066</i> by Dwight Okita</p>	<p>Supplemental Non-Fiction Texts: Memoir</p> <p><i>A Long Way Gone</i></p> <p><i>The Color of Water</i></p> <p><i>When I was Puerto Rica,</i></p> <p><i>The Glass Castle</i></p> <p>Supplemental Fictions Texts: Vignette/Short Story</p> <p><i>My Name</i> by Sandra Cisneros</p> <p><i>Eleven</i> by Sandra Cisneros</p> <p><i>Why Couldn't I have Been Named Ashley</i>" by ImmaAchilike*</p> <p><i>Oranges</i> by Gary Soto*</p> <p><i>Cut</i> by Bob Greene*</p> <p>Supplemental: Music as Poetry</p> <ul style="list-style-type: none"> • <i>Lose Yourself</i> • <i>Sound of Silence</i> • <i>Stereohearts</i> 		<p>PBS Film: Billy Collins (Dec 10, 2001)</p> <p>Film: Understanding Executive Order 9066</p> <p>Youtube: Japanese Interment During WWII</p> <p>Audio: Commentary on <i>We Real Cool</i></p>