

Languages Other Than English (LOTE)

Languages Other Than English (LOTE)

Foundations in World Languages

Level I Completed at LMK (1)

*Options to build a concentration in World Languages
Required for an Advanced Level Designation Diploma¹*

French

- French II (1)
- French III (1)
- IB French SL Year 1 (1)
- IB French SL Year 2 (1)

Italian

- Italian II (1)
- Italian III (1)
- IB Italian SL Year 1 (1)
- IB Italian SL Year 2 (1)

Spanish

- Spanish I (1)
- Spanish II (1)
- Spanish III (1)
- IB Spanish SL Year 1 (1)
- IB Spanish SL Year 2 (1)

Latin

- Latin I (.5)
- Latin II (.5)
- Latin III (.5)

Heritage Learners

- Heritage Learners (1)

¹Students must take LOTE through Level III and pass the Regents exam for an Advanced Level Designation Diploma

Languages Other Than English (LOTE)

The Languages Other than English program (LOTE) provides students with the opportunity to study and appreciate the language and culture(s) of other countries by broadening their personal and cultural perspectives. Within an interactive environment, students develop communicative skills in listening, speaking, reading, and writing in French, Italian and/or Spanish with extended study also available in Latin.

The focus is on a performance model of language use, in order to prepare students to function independently, spontaneously and comprehensibly in the language. Teaching a language includes not only developing the learners' language proficiency, but developing the learners' cultural understanding and content knowledge as well. Thus integrating knowledge and skills from other disciplines promotes logical and creative thinking. Second language study empowers students to engage in meaningful, direct interaction with members of other cultures. Students are encouraged to develop a second or third language while in high school.

SPANISH I

Course No.: 531 Grades Offered: 9-12
Credit: 1.0 Examination: School Exam

This is the introductory Regents-level course in Spanish. Students learn basic pronunciation, structure and vocabulary. Reading and writing are introduced through contextualized narratives. Aspects of Spanish culture are studied through films, readings, class discussions and, if possible, field trips. This course is not intended to prepare students for Spanish II.

FRENCH II

Course No.: 512 Grades Offered: 9-12

ITALIAN II

Course No.: 522 Grades Offered: 9-12

SPANISH II

Course No.: 532 Grades Offered: 9-12
Credit: 1.0 Examination: School Exam

This is the second level of the Regents sequence in language. It is a continuation of the development of the four skills: listening, speaking, reading, and writing and includes more advanced structure, vocabulary, and culture

through reading. Projects and field trips may be included.

FRENCH III

Course No.: 513 Grades Offered: 10-12

ITALIAN III

Course No.: 523 Grades Offered: 10-12

SPANISH III

Course No.: 533 Grades Offered: 10-12
Credit: 1.0

Examination: Locally Developed Checkpoint B Exam (Formerly NYS Regents Exam)

This is the third level of the Regents sequence. In addition to the continuation of development of the skills of speaking and listening, more emphasis will be placed on reading and writing. This course terminates with a Locally Developed Checkpoint B Exam (Formerly NYS Regents Examination in Modern Languages).

SPANISH FOR HERITAGE LEARNERS

Course No.: 539 Grades Offered: 9
Credit: 1.0 Prerequisite: Placement Exam

This is the initial course for Spanish Heritage Learners. This course will focus on the development of formal language skills, especially in the areas of reading and writing. It is intended for students who have native/bilingual speaking ability, but who have limited exposure to the written language.

LATIN I

Course No.: 552 Grades Offered: 9-12
Credit: 0.5 Examination: School Exam

This is an introductory Regents-level course in Latin. Students learn basic pronunciation, structure, and vocabulary. Emphasis will be placed on reading to comprehend the Latin language rather than oral expression. Extensive material will be covered in the area of word derivation and understanding of both Latin and English grammar. Reading and writing are introduced through the use of contextualized narratives. Aspects of Latin culture, history, and mythology are studied through films, readings, class discussions, and, if possible, field trips.

LATIN II

Course No.: 542 Grades Offered: 10-12
Credit: 0.5 Examination: School Exam

This is the second level of the Regents

sequence in Latin. It is a continuation of the development of the skills of level I in reading, comprehension, writing, listening and some speaking. The course includes more advanced study of the language, vocabulary, and culture of the Romans through the exploration of Latin texts, readings, projects, and field trips where appropriate.

LATIN III

Course No.: 543 Grades Offered: 11-12
Credit: 0.5

Examination: Locally Developed Checkpoint B Exam

The content of the Latin III course will include structure of grammar and syntax, the study of vocabulary derived from Latin, abbreviation, quotations occurring in English, Latin words and phrases, classical mythology, Roman history with emphasis on the Augustan Age, Roman government, culture, and civilization. Teacher-generated handouts will be used for translations. The readings are aimed at a deeper understanding of the Roman history and culture and to increase the comprehension of Latin prose and poetry.

IB COURSE DESCRIPTIONS

Group 2 Second Languages: "It is a requirement of the (IB) Programme that students study at least one subject from Group 2 (LOTE). The aim is to promote an understanding of another culture through the study of a second language" –*The IB Diploma Programme Curriculum*

IB FRENCH SL YEAR 1

Course No.: 518 Grade Offered: 11
Credit: 1.0

Year 1 of 2-year course of study

Recommended: successful completion of levels II and III

In the interest of cultivating internationally minded, caring and principled inquirers, IB students pursue four year sequences of languages other than English (LOTE) or Group 2 languages (the IB designation). This course represents the first year in a two year sequence of upper level French studies. The main purpose of this French course is to continue to hone students' abilities in the four skill areas of second

Languages Other Than English (LOTE)

language acquisition (reading, writing, listening, speaking), using those key skills in order to communicate knowledge of culture in an authentic and meaningful way. In so doing, students will develop a sophisticated knowledge of various cultural nuances relevant to the Francophone community, including but not limited to the following core areas: grammar, politics, history, literature, music, art, film, society, current events, various geo-political considerations, colloquial and formal use of the target language, linguistic variations, and the interrelatedness of world events (most notably those which directly impact Francophone communities). In addition to gaining an understanding of the aforementioned components of culture, students will also be able to critically analyze, interpret, and relate learning accomplished in other facets of their IB education, such as the Theory of Knowledge course, to issues that directly impact the world community of French speakers. This course meets the Group 2 course requirement for the IB Diploma.

French: Authentic materials studied may include, but are not limited to:
Film: Jean de Florette, Manon des Sources
Literature: Jacques Prévert, Livre: Le Petit Prince, Les Misérables (excerpts)

IB ITALIAN SL YEAR 1
Course No.: 528 Grade Offered: 11
Credit: 1.0

In the interest of cultivating internationally minded, caring and principled inquirers, IB students pursue four year sequences of languages other than English (LOTE) or Group 2 languages (the IB designation). This course represents the first year in a two year sequence of upper level Italian studies. The foci of this course are to promote, encourage, and prepare students to communicate complex ideas in the Italian language. This will help empower students to become contributing citizens in an ever-changing global society. The program allows students to challenge themselves by encouraging them to study an array of topics related to politics, history, literature, music, art, film, society, current events and various geo-political considera-

tions. The students will gain an understanding of how Italy has absorbed many cultural aspects of many different eras ranging from the ancient Romans to the contemporary European community. The sequence will also facilitate sophisticated language acquisition and acculturation through listening, speaking, reading and writing. Students will be able to create responses in Italian in culturally appropriate ways through colloquial and formal use of the Italian language. Students will engage in critical analysis of authentic material, and integrate learning acquired through Theory of Knowledge and other IB courses. Analyzing texts in their original language, among other activities, will give students access to international perspectives and foster greater cultural awareness. This course meets the Group 2 course requirement for the IB Diploma.

Italian: Authentic materials studied may include, but are not limited to:
Literature: Italo Calvino, Stefano Benni, Dante Alighieri
Film: Roberto Benigni, Giuseppe Tornatore, Nanni Moretti

IB SPANISH SL YEAR 1
Course No.: 550 Grade Offered: 11
Credit: 1.0

In the interest of cultivating internationally minded, caring and principled inquirers, IB students pursue four year sequences of languages other than English (LOTE) or Group 2 languages (the IB designation). This course represents the first year in a two year sequence of upper level Spanish studies. The main purpose of this course is to hone students' abilities in the four skills of second language acquisition (reading, writing, listening, and speaking), using those key skills in order to communicate knowledge of culture in an authentic and meaningful way. In addition to developing these skills, students will also gain exposure to some of the world's great thinkers (especially those of Hispanic origin) and will reflect upon second language learning in a meta-cognitive way. In addition, students will develop a sophisticated knowledge of various cultural nuances relevant to the Spanish speaking community, including but not

limited to the following core areas: grammar, regional and national politics, history, literature, music, art, society, current events, economics, various geo-political considerations, colloquial and formal use of the target language, linguistic variations, and the interrelatedness of world events (most notably those which directly impact Spanish speaking communities) through dissecting world issues from more than one cultural perspective. The course will connect to Theory of Knowledge course offering through discussing the culture and worldviews of others in order to consider ethical conflicts and differing ideological perspectives. This course meets the Group 2 course requirement for the IB Diploma.

Spanish: Authentic materials studied may include, but are not limited to:
Film: El Norte Crude
Literature: Pablo Neruda, Adolfo Becquer, Julio Cortazar, Miguel De Cervantes
Music: Juanes, Julieta Venegas, Juan Luis Guerra

IB FRENCH SL YEAR 2
Course No.: 519 Grades Offered: 12

IB ITALIAN SL YEAR 2
Course No.: 530 Grades Offered: 12

IB SPANISH SL YEAR 2
Course No.: 551 Grades Offered: 12
Credit: 1.0

IB Assessments: At the midway point of IB Language Year 2 students will sit for the IB Oral Assessments. At the end of year 2, students will sit for the IB SL External Written Assessments.

These courses represent the second year of a 2-year course of study in our IB French, Italian, Latin and Spanish SL courses ; successful completion of which fulfills the Group 2 course requirement for the IB Diploma and/or an IB certificate in LOTE study. These courses continue to build on the language skills of listening, speaking, reading and writing, focusing on developing greater acuity, fluency and accuracy while continuing to delve into international perspectives through studying the culture, art, politics, environments, histories and contemporary issues of different peoples around the world.