

# The Arts: Dance

## Dance

Dance Studio I:  
Introduction to Dance (1)

Dance Studio II:  
Basic Technique (1)

Dance Studio III: Advanced  
Technique & Beginning  
Choreography (1)

IB Dance HL/SL Year 1 (1)

*IB Dance HL/SL Year 2 (1)*

The study of dance is offered through courses such as Dance Studio I & II, and IB Dance SL/HL. Emphasis is placed on providing students with the historical context and exposure to multiple genres of dance and choreographers, as well as opportunities to perform and be adjudicated both locally and nationally.

### **DANCE STUDIO I: INTRODUCTION**

*Course No.: 880 Grades Offered: 9-12  
Credit: 1.0*

*Prerequisite: No previous dance experience is necessary*

Dance Studio Level 1 is an introductory level course in which students learn the fundamentals of dance including studio etiquette, dance terminology and basic techniques to develop strength and physical awareness. Students will study movement and choreography combinations in a variety of styles including African, tap, ballet, jazz, hip-hop and contemporary dance. Students will have the opportunity to attend professional dance performances. All students perform in the winter and spring concerts, as well as occasional school and community events. This course fulfills the New York State arts requirement for graduation.

### **DANCE STUDIO II: BASIC TECHNIQUE**

*Course No.: 925 Grades Offered: 10-12  
Credit: 1.0*

*Prerequisite: Dance Studio I or Department Approval*

Dance Studio Level 2 builds on the skills and concepts learned in Dance Studio I. In this course there is increased emphasis on movement concepts including placement, coordination and core strength applied to stretching, ballet barre work, across the floor skills and increasingly difficult choreography. Students will create original works and discuss their aesthetic, technical and artistic choices. They will also have the opportunity to participate in dance classes in New York City with professional dance members. Students will understand how to observe and evaluate dance performances, and will demonstrate their knowledge of choreographic elements through group and individually assessed projects. All students perform in the winter and spring concerts, as well as occasional school and community events.

### **DANCE STUDIO III: ADVANCED TECHNIQUE & BEGINNING CHOREOGRAPHY**

*Course No.: Grades Offered: 11-12  
Credit: 1.0*

*Prerequisite: Dance Studio II or Department Approval*

This course enables students to continue to build technical, analytical and performance skills related to American and International forms of dance, while deepening their understanding of choreography and production. Using the principles and elements of movement, students will learn and create original choreography, while experimenting with movement concepts and choreographic devices. Students will gain skills needed for professional and/or college auditions, including practice techniques and the use of observation and muscle memory to increase their overall technical ability. Students will have the opportunity to attend professional dance performances. All students perform in the winter and spring

concerts, as well as occasional school and community events. This course may be co-seated with IB Dance HL/SL Year 1.

### **IB DANCE HL/SL YEAR 1**

*Course No.: 881 (SL) 882 (HL)*

*Grades Offered: 11 Credit: 1.0*

*Prerequisite: Dance Studio II or Department Approval*

### **IB DANCE HL/SL YEAR 2**

*Course No.: 887 (SL) 940 (HL)*

*Grades Offered: 12 Credit: 1.0*

*Prerequisite: IB Dance HL/SL Year 1*

The IB Dance curriculum aims for a holistic approach to dance, and embraces a variety of traditions and dance cultures. Performance, creative and analytic skills are mutually developed and valued whether the students are writing papers or creating/performing dances. The curriculum provides students with an arts and humanities orientation to dance. This orientation facilitates the development of all students, inclusive of all levels of the art form they aspire to achieve.

The course is constructed so that all students are given opportunities to study a variety of world dance traditions through exposure to physical practice and observation as well as written investigation. Examining dance from both familiar and unfamiliar cultures and/or traditions develops comparative thinking skills and deepens understanding of one's own culture, as well as others.

At the end of this two-year course, all students complete IB internal and external assessments.

All students will have the opportunity to perform in the winter and spring concerts, the Choreographer's Showcase, and school and community events.

#### ***Extra-Curricular Opportunities include:***

Dance Team

Dance Connections