

The Arts: Music

Grade 9

Grade 10

Grade 11

Grade 12

Instrumental or Vocal Performance Strand

Chorus, Band, Orchestra or Percussion (1.0)

Chorus, Band, Orchestra or Percussion (1.0)

Chorus, Band, Orchestra or Percussion (1.0)

Chorus, Band, Orchestra or Percussion (1.0)

Instrumental or Vocal Performance Strand with IB Music

Chorus, Band, Orchestra or Percussion (1.0)

Chorus, Band, Orchestra or Percussion (1.0)

and

Music Theory & Analysis ¹ (0.5)

Chorus, Band, Orchestra or Percussion (1.0)

and

IB Music Theory & Analysis SL/HL Year 1 ² (.5)

Chorus, Band, Orchestra or Percussion (1.0)

and

IB Music Theory & Analysis SL/HL Year2 ³ (.5)

Electives

Theory & Analysis

MyTunes:
Playlists for
Life (.5)

Music Theory
& Analysis (.5)

The Arts: Music

Music

Students perform locally and nationally through rigorous study with Concert Band, Concert Choir, String Orchestra, and Percussion Ensemble. Courses in music theory and technology are offered as prerequisites to the IB Music SL/HL sequence, allowing students to become more globally aware of the history and analysis of music.

INSTRUMENTAL PERFORMANCE

CONCERT BAND

*Course No.: 851 Grades Offered: 9-12
Credit: 1.0*

Band is a performing arts class designed to offer a rigorous and challenging course of study that addresses the many ways that students will interact with music in college, conservatory and university settings, from pep bands to private recitals, from world music to jazz, from Symphonic Winds to full NCAA Athletic Band performances. Students enrolled in Concert Band are automatically enrolled in Marching Band, which includes a week-long Band Camp training program offered every August. All students will have the opportunity to perform in the winter and spring concerts, "Half-Time" show, parades, Jazz Night, NYSSMA, festival adjudications, and school and community events. This course fulfills the New York State art requirement for graduation.

PERCUSSION ENSEMBLE

*Course No.: 868 Grades Offered: 9-12
Credit: 1.0*

Percussion Ensemble is a performing arts class designed to offer a rigorous and challenging course of study. The Percussion Ensemble explores traditional, contemporary and marching percussion literature and provides students with the technical skills and musicality required for performing at college and university levels. The Percussion Ensemble performs both as a part of the Harrison High School Concert and Marching Bands, and also as an independent ensemble at a variety of school and community functions. Per-

cussion Ensemble students attend and participate in all joint Concert and Marching Band rehearsals and performances. All students will have the opportunity to perform in the winter and spring concerts, "Half-Time" show, parades, Jazz Night, NYSSMA, festival adjudications, and school and community events. This course fulfills the New York State art requirement for graduation.

STRING ORCHESTRA

*Course No.: 889 Grades Offered: 9-12
Credit: 1.0*

String Orchestra is a performing arts class designed to offer a rigorous and challenging course of study that addresses the many ways that string instrumentalists will interact with music in college, conservatory and university settings, from solo recitals, string ensembles, chamber and symphonic orchestras. Instruction emphasizes music reading, performance skills and musical interpretation through units of study including sight reading, chamber music, and theory. All students will have the opportunity to perform in the winter and spring concerts, String Fling, String Extravaganza, NYSSMA, festival adjudications, and school and community events. This course fulfills the New York State art requirement for graduation.

VOCAL PERFORMANCE

CONCERT CHOIR

*Course No.: 861 Grades Offered: 9-12
Credit: 1.0*

Chorus is a performing ensemble designed to offer a rigorous and challenging course of study that introduces students to a variety of musical genres and vocal styles including classical, jazz, gospel, a cappella, and pop. Instruction emphasizes proper vocal and breathing technique, music reading, rhythmic interpretation and part-holding. Students learn how to perform in both large and small group settings. All students will have the opportunity to perform in the winter and spring con-

certs, Cabaret Nights, Renaissance Festival, Jazz Night, NYSSMA, festival adjudications, and school and community events. This course fulfills the New York State art requirement for graduation.

THEORY & ANALYSIS

MYTUNES: PLAYLISTS FOR LIFE

*Course No.: 856 Grades Offered: 9-12
Credit: 0.5*

This course is designed for any student wishing to explore the world of music in a hands-on, project-oriented format. Students will experience music through listening, performing and composing. Students will gain practical experience interacting with music through both the use of technology and traditional instruments. Notation, construction, harmony, form, and rhythm will be addressed along with understanding tablature ("tabs"), arranging, and contemporary musical structure. This course fulfills the New York State art requirement for graduation.

MUSICAL THEORY AND ANALYSIS

*Course No.: 921
Grades Offered: 10-11
Credit: 0.5 (Alternate Day Full Year)
Prerequisite: Enrollment in Band, Orchestra or Chorus or Department Approval*

This course is designed for the musician who wishes to deepen his/her understanding of musical theory, history and analysis. Students will learn to recognize, analyze, identify a broad spectrum of music and musical genres. Components of this study include listening, a study of musical structure (both its function and expressive character), exploring the elements of music, explicit use of musical terminology, fluency with standard notation, and a survey of historical and cultural contexts. As a result of completing this course, students will be able to competently investigate the linkage between two contrasting pieces of music and communicate this analysis through a multi-media presentation. This course is a prerequisite for enrollment in IB Music HL/SL.

The Arts: Music

CONCERT BAND AND CONCERT CHOIR STRING ORCHESTRA AND CONCERT CHOIR

Course No.: 852 & 862
Course No.: 872 & 862
Grades Offered: 9-12 Credit: 1.0

INTERNATIONAL BACCALAUREATE COURSES

IB MUSIC THEORY & ANALYSIS HL/SL YEAR 1

Course No.: 960 (SL) 962 (HL)
Grades Offered: 11-12
Credit: 0.5 (Alternate Day Full Year)
Prerequisite: Music Theory and Analysis
and Enrollment in IB Music Performance or
Departmental Approval

IB MUSIC THEORY & ANALYSIS HL/SL YEAR 2

Course No.: 964 (SL) 965 (HL)
Grades Offered: 11-12
Credit: 0.5 (Alternate Day Full Year)
Prerequisite: IB HL/SL Year 1

IB Music Theory and Analysis is a course of study seeking to challenge music students by providing them with the opportunity to explore and enjoy the diversity of music globally, both past and present, and enabling them to creatively develop their own knowledge base, abilities, and musical understandings through listening, study and performance. Students enrolled in IB Music actively explore a wide range of music through historical and cultural points of view by examining musical elements including form and structure, notations, musical terminology and context in order to become aware of how musicians the world over work and communicate. All IB Music students participate in one or more of the school's large ensembles as described above (Concert Band, String Orchestra, Concert Choir, or Percussion Ensemble).

At the end of this two-year course, all students complete IB internal and external assessments.

IB Music Notes: All IB Music candidates enroll in both a performing ensemble and in IB Music Theory and Analysis. It is recommended that IB Music Candidates take a full credit of performance in addition to one-half credit of IB Music Theory & Analysis. If a student's schedule will not allow for this, the student may enroll in one-half credit of performance and one-half credit of IB Music Theory & Analysis. IB Music Candidates who plan to participate in two performing groups (Concert Band and Concert Choir or String Orchestra and Concert Choir) must take a full credit of IB Music Performance in addition to one-half credit of IB Music Theory & Analysis.

Due to the specialized nature of the IB Music assessments, all students need departmental approval prior to enrolling in an IB Music course. The requirement for completion of Music Theory and Analysis prior to IB Music may be waived for students who demonstrate proficiency in this area and receive departmental approval.

Seniors who have successfully completed Music Theory & Analysis are eligible to complete IB Music SL/HL in one year. Alternatively, seniors may complete IB Music SL/HL Year 1 and receive .5 course credits, but will not be eligible for an IB Certificate of Completion.

Extra-Curricular Opportunities include:

Husky Harmonics
Jazz Workshop
Symphonic Winds