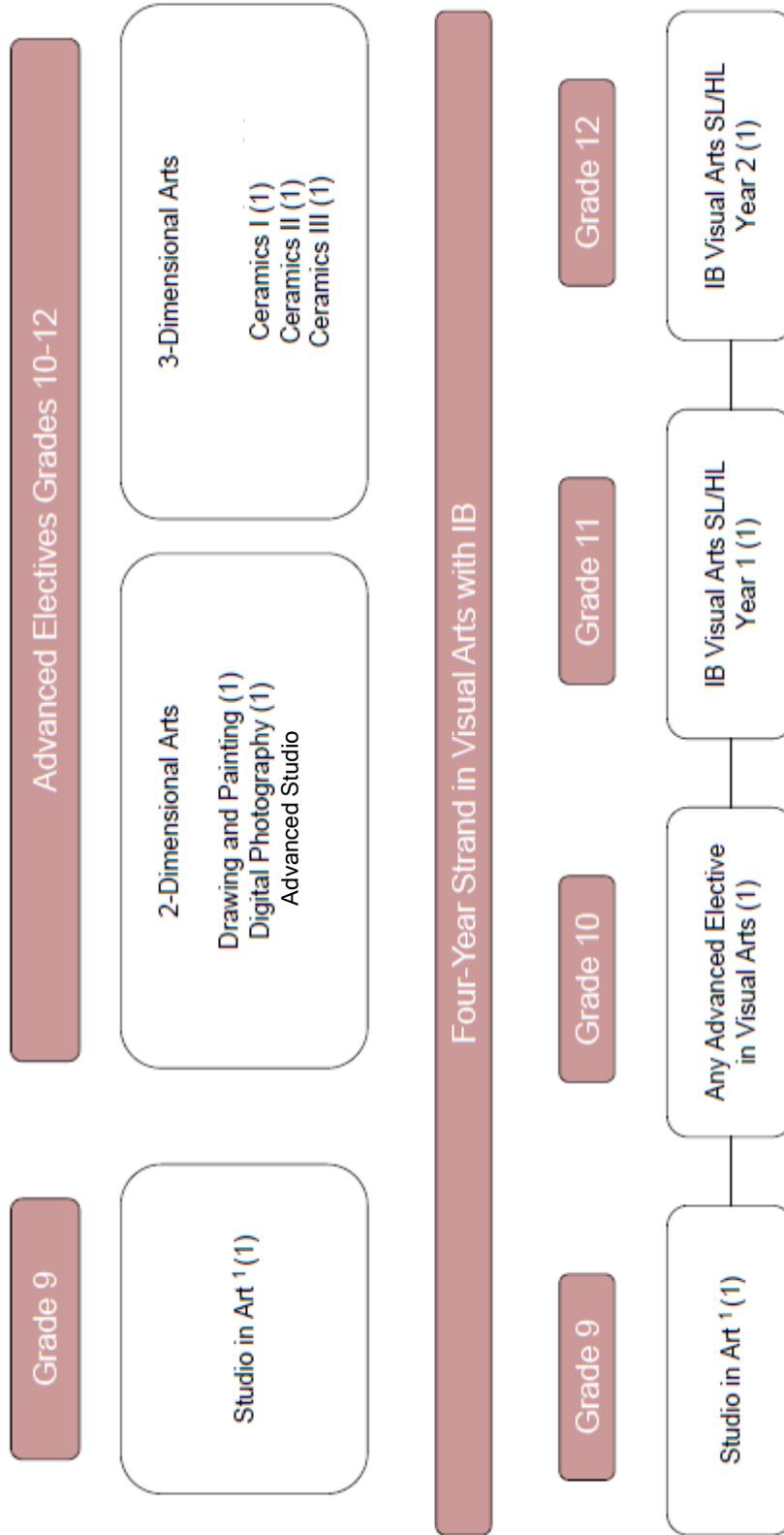


PATHWAYS IN VISUAL ARTS



¹ Studio in Art is a prerequisite for all advanced art electives and may be used to satisfy the one-unit art or music requirement for graduation.

Note: Students acquiring a five-unit sequence in the visual arts will fulfill the Languages Other than English requirement for an Advanced Designation Regents Diploma.

Visual Arts

A comprehensive four-year sequence inclusive of Studio Art, Drawing and Painting, Photography, and Ceramics comprises Harrison's visual arts offerings. Juniors and seniors may elect to take IB Visual Arts SL/HL, a program that promotes the development of artistic skill, critical reflection, historical knowledge, and cultural awareness.

STUDIO IN ART

*Course No.: 811 Grades Offered: 9-12
Credit: 1.0*

*Examination: Mid-term, Final Project,
School Exam, and Sketchbook Journal*

Studio in Art is a comprehensive foundational course offering students experience in drawing, painting, three-dimensional design and art history. Students study the elements of art and principles of design through readings and viewing the work of established artists. These elements and principles are then applied to the creation of individual works done using a variety of materials and techniques. All students keep a sketchbook/journal throughout the course. Studio in Art is a prerequisite for any advanced art coursework. All students have the opportunity to participate in local and national gallery shows and competitions. This course fulfills the New York State arts requirement for graduation.

DRAWING AND PAINTING I

*Course No.: 821 Grades Offered: 10-12
Credit: 1.0*

*Examination: Project, Presentation,
Sketchbook Journal*

*Prerequisite: Studio in Art or Department
recommendation*

This course is designed to enable the student to further develop foundation skills in drawing and painting. The course introduces a wide variety of media (charcoal, pencil, pastel, watercolor, acrylic and oil). All students keep a sketchbook/journal throughout the course, which is reviewed at the end of each marking period. Student portfolios will be developed and reviewed at the end of both the first and

second semester. All students have the opportunity to participate in local and national gallery shows and competitions.

CERAMICS I, II, AND III

Course No.: 822 / 823 / 824

Grades Offered: 10-12

Credit: 1.0

Examination: Projects, Presentations

Prerequisite: Studio in Art

Ceramics is the art of making objects of clay and other materials found in the earth and fired above 1000 degrees F. Clay is an excellent medium of expression with which students develop both creative ability and skill through manipulation. The content of this course includes various methods of construction, decoration, glazing and design. Exploration of mold making will be covered in upper level ceramics. In Ceramics II, emphasis is placed on functional ware and clay sculpture. Ceramics III emphasizes the development of a 3D portfolio. Experimentation with mold-making, mosaics and alternative firings will be covered. All students have the opportunity to participate in local and national gallery shows and competitions.

DIGITAL PHOTOGRAPHY

Course No.: 834 Grades Offered: 10-12

Credit: 1.0

*Prerequisite: Studio in Art or Department
Approval*

*Examination: Project, Presentations and
Research Paper*

This course will explore the creative root process of photography as it pertains to the creation and editing of digital images. Like the photographers of the past, students will explore photography through assignments relating to art photography, photojournalism and advertising. Students will use Adobe Photoshop to edit and prepare digital images and Microsoft PowerPoint for student presentations. Presentations will include critical peer feedback and thought-provoking discussions focused on developing the skills of successful and reflective communication. Class projects will focus on use of the cameras and computers as creative tools for original work. Upon successful completion of this course students will have an understanding of visual and digital

literacy as it is used in contemporary forms of communication, equipping them for college and the workplace. Equipment to be covered will include digital cameras, film cameras, scanners and color printers. All students have the opportunity to participate in local and national gallery shows and competitions.

ADVANCED STUDIO IN ART

Course No.: 841

Grades Offered: 11-12

Credit: 1.0

Examination: Project

Prerequisite: Studio in Art

Advanced Studio in Art is a one-year course of study for the student who wishes to further explore drawing, painting, and print-making techniques. In addition to studio work (projects), students are required to document process and practice in a sketchbook. Students will develop a portfolio of work, and have the opportunity to create a digital record of their entire portfolio. All students have the opportunity to participate in local and national gallery shows and competitions. This course may be co-seated with IB Visual Arts HL/SL Year 1.

The Arts: Visual

IB VISUAL ARTS HL/SL YEAR 1

Course No.: 817 (HL) 815 (SL)

Grades Offered: 11-12 Credit: 1.0

Prerequisite: Successful Completion of one advanced art elective and Department Approval

Examination: Projects, Presentations, Investigative Workbook, and Portfolio

IB VISUAL ARTS HL/SL YEAR 2

Course No.: 818 (HL) 816 (SL)

Grade Offered: 12 Credit: 1.0

Prerequisite: Successful Completion of IB Visual Arts SL/HL Year 1

Examination: Projects, Presentations, Investigative Workbook, Exhibition and Interview

Students will embark on a two-year course of study that will promote, encourage and facilitate the creation of a body of work that is directed by the interests and concerns of the student, but is informed by exposure to the interests and concerns of other individuals and cultures, present and past. An Investigative Workbook (sketchbook)

will be utilized to initiate, record and develop areas of interest and curiosity, as well as to develop concepts for completed works of art. Students are expected to investigate techniques, research and reflect upon the works of other artists and cultures, and reflect upon their work and the work of others. Student-selected concepts from the Investigative Workbook will be brought to completion as finished works of art. Students are encouraged to explore and work in a variety of media including 2D, 3D, digital media and photography.

Topics of instruction and study will include art history, contemporary art, non-western art, life drawing, landscape/cityscape, printmaking, personal narrative in the visual arts, communicating through the visual arts, abstraction and alternative methods, photographing art work and the use of digital media to record and present work.

At the end of this two-year course of study, all students complete IB internal and external assessments.

Seniors who have successfully completed Studio in Art and two Advanced Art Electives may complete IB Visual Arts SL/HL Year 1 and receive course credit, but will not be eligible for an IB Certificate of Completion.

Extra-Curricular Opportunities include:
Art Club

